

for Christopher and Leigh Ann Rettie

Janus

for flute and alto saxophone

Paul Hayden
(2002)

A key is provided in the score and parts explaining all of the extended techniques used in the Janua Coeli.

I. Janua Coeli

(♩ = 50)

Flute

Alto Sax.

n.v. (until ms. 20)
smorzato
slow → gliss. → fast → lip gliss. → slow

ppp → *mf*

sax sounds as written in this score excerpt

p poss.

ord.

5

smorzato
slow → fast → slow

p → *ppp* → *ppp* → *mf*

gliss. → gliss.

niente

p poss.

ord.

lip gliss.

6 6 5

10 3

p → *ppp* → *f poss.* → *p*

sounding

6 6 5 3

niente

t. tr. slow → fast → slow

ord.

pp → *p* → *f* → *mp*

fltg.

ord.

p poss.

15

t. tr. *lip gliss.* *p* *pp* *f poss.* *p*

sounding

6 6 5 3

niente

20

smorzato *slow* *fast* *ord.* *fltg.* *n.v.* *gliss.*

pp *f* *ff* *f* *ff*

p poss.

molto accel.

a tempo

molto accel.


ord. *gliss.* *fltg.* *legato* *fp* *f* *ff* *legato*


25

a tempo


gliss. *gliss.* *gliss.*


30

t. tr. 

lip gliss. (♯) 

f *mp* *pp* *f poss.* *p*

sounding 

(,) 

niente

(♩ = 60)

35

p

f *pp*

lip gliss. (♯)

40

p

f *pp*

45

p *mp*

f *p*

(50)

f *fp legato* *f*

(55)

mf *fp* *f* *p* *f* *lip gliss.*

(60)

f *lip gliss.* *p* *f* *mf* *f*

(65)

f legato *ff*